

LYDTROLD AUDIO

Vintage Stone

Three circuits of phase colour



User Manual

English | Manual edition 1.0 | September 2026

Mac + Windows | AU on Mac, VST3 and AAX Native
AAX DSP edition for compatible Pro Tools HDX systems

lydtrold.com

01 / START HERE

Meet Vintage Stone

Vintage Stone offers three phaser circuits: 1974, SOVTEK and MODERN. Rate sets the speed, Sweep sets its excursion and Color increases the character. Mix introduces the complete effect and Makeup balances the level.



Your first session

1. Choose a Circuit, begin with modest Color and set Rate slowly enough to hear the whole motion.
2. Increase Sweep until the tone travels through a useful range.
3. Add Color gradually, then compare the other circuits before deciding on the final balance.
4. Adjust Mix and Makeup in context. Compare Bypass at similar loudness and check mono compatibility.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Rate	0.056 to 8 Hz	Sets the modulation speed.
Sweep	0 to 100%	Sets how far the phaser moves through its range. The host may identify this parameter as Depth.
Color	0 to 100%	Adds emphasis and feedback character to the phase effect.
Mix	0 to 100%	Blends the original input with the complete phaser effect. The circuit already contains its own phase-cancellation blend.
Makeup	-6 to +12 dB	Compensates the output level for comparison or mix placement.
Circuit	1974 / SOVTEK / MODERN	Selects three different phase-circuit characters. Compare at the same Rate and similar loudness.
Bypass	On / Off	Passes the input without the effect.

03 / IN PRACTICE

Workflows and troubleshooting

Gentle vintage movement

Try 1974, low Color and slow Rate. Add enough Sweep for motion without losing the centre of the part.

Rounded moving texture

Try SOVTEK and balance Sweep and Color on a sustained guitar or keyboard passage.

More assertive phase

Compare MODERN with higher Color, then lower Mix if the effect draws too much attention.

Level-honest comparison

Keep the chosen motion and use Makeup to match bypass loudness. Listen through the entire sweep, not only its loudest point.

If the result is unexpected

The sound becomes too resonant. Lower Color and compare circuits.

The part loses its place in the mix. Reduce Mix or Sweep, then adjust Makeup.

The effect feels static. Increase Sweep and verify Rate is not so low that a short audition misses the motion.

INSTALLATION AND SESSIONS

Install, recall and get help

1. Get Lydtrold Installer

Go to <https://lydtrold.com/installer> and download Lydtrold Installer for Mac or Windows. Use this shared installer to install plug-ins and receive updates.

2. Choose the product and formats

Close your DAW before installation. Select Vintage Stone and the formats used by your DAW. Pro Tools must be fully closed before installing or replacing AAX plug-ins.

3. Open the DAW

After installation, open your DAW and rescan plug-ins if needed. Insert the plug-in on a suitable audio path. For purchased editions, sign in or complete the activation steps presented by Lydtrold Installer.

Formats and editions

Native formats are VST3 and AAX Native on Mac and Windows, plus Audio Unit on Mac. The DSP + Native edition also includes AAX DSP for compatible Pro Tools HDX systems. Select the edition covered by your licence.

Save and automate

Save your DAW session to recall parameter settings and use the host preset system for reusable starting points. Available audio parameters can be automated in the host; meters and other display-only elements are not sound controls.

Keep a sound you have captured

Save a host preset before a factory reset or a major setting change. Recheck audio routing and format availability when opening the session on another system.

Support

Visit <https://lydtrold.com/contact>. Include the plug-in name and installed version, operating system, DAW version and plug-in format. Describe the routing, the steps that reproduce the issue and the result you expected.

About this guide: manual edition 1.0, September 2026. Illustrations show the published product interfaces. Manual edition numbers are independent of plug-in release versions.