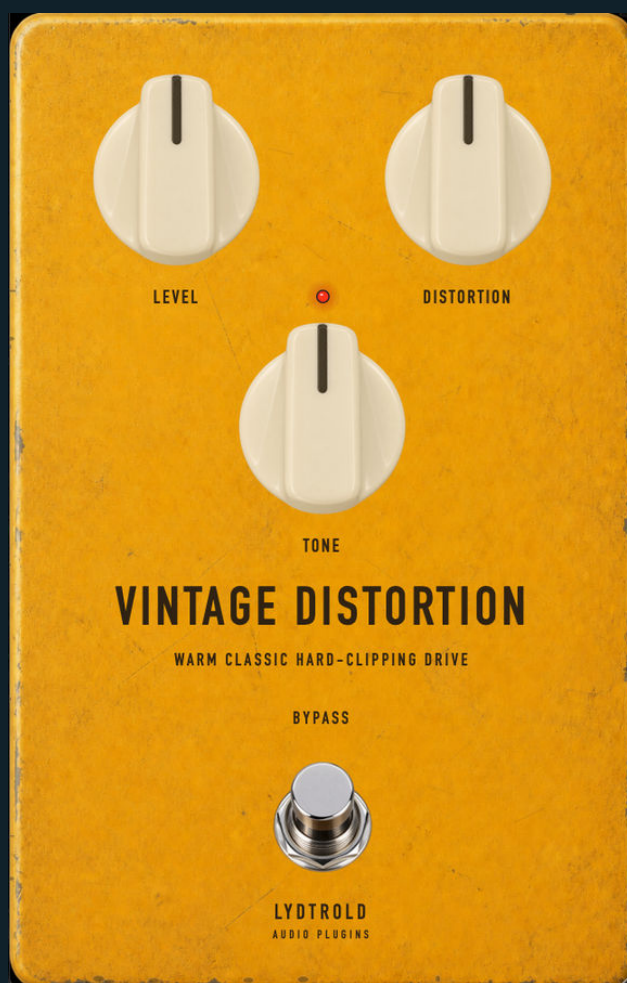


Vintage Distortion

Classic hard-clipping drive



User Manual

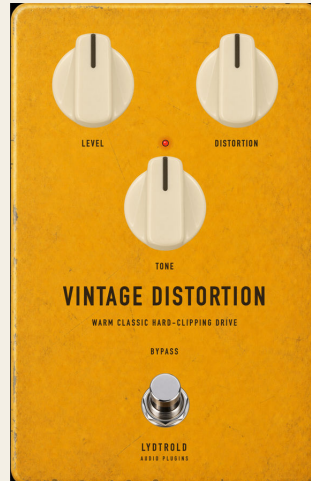
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Mac + Windows | AU on Mac, VST3 and AAX Native

01 / START HERE

Meet Vintage Distortion

Vintage Distortion shapes a guitar or other source with hard-clipping drive, Tone and Level controls. Use it before an amp and cabinet for a pedal-style chain, or on a parallel path when adding grit to drums and other material.



Your first session

1. Feed a clean, unclipped signal into the plug-in. For guitar, place an amp and cabinet after it.
2. Begin with low-to-moderate Distortion, centred Tone and a conservative Level.
3. Increase Distortion until the sustain and bite fit the part. Adjust Tone while listening through the complete chain.
4. Match Level to the bypassed sound and compare both quiet picking and strong attacks.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Distortion / Drive	0 to 100%	Sets clipping intensity and sustain. The host parameter may be named Drive.
Tone	0 to 100%	Balances darker body against brighter attack and harmonics.
Level	0 to 100%	Sets the output level. This is a relative control, not a dB scale.
Bypass	On / Off	Passes the input without distortion processing.

03 / IN PRACTICE

Workflows and troubleshooting

Tight rhythm

Use moderate Distortion and adjust Tone for definition. Too much drive can blur fast chord changes.

Sustaining lead

Raise Distortion for longer notes, then lower Tone if high harmonics become tiring. Rebalance Level.

Driven amp input

Use lower Distortion and more Level to push a following amplifier. Compare the final amp output at similar loudness.

Parallel drum grit

Process a duplicate bus and blend it quietly with the clean drums. Keep the original transient and low-end definition audible.

If the result is unexpected

The sound is fizzy. Reduce Tone or Distortion and check the cabinet stage in the guitar chain.

The next plug-in clips. Lower Level; reducing monitoring volume does not reduce the level between plug-ins.

Quiet passages become noisy. Check the original input for hum and noise. Distortion makes these more apparent.

INSTALLATION AND SESSIONS

Install, recall and get help

1. Get Lydtrold Installer

Go to <https://lydtrold.com/installer> and download Lydtrold Installer for Mac or Windows. Use this shared installer to install plug-ins and receive updates.

2. Choose the product and formats

Close your DAW before installation. Select Vintage Distortion and the formats used by your DAW. Pro Tools must be fully closed before installing or replacing AAX plug-ins.

3. Open the DAW

After installation, open your DAW and rescan plug-ins if needed. Insert the plug-in on a suitable audio path. For purchased editions, sign in or complete the activation steps presented by Lydtrold Installer.

Formats and editions

Native formats are VST3 and AAX Native on Mac and Windows, plus Audio Unit on Mac. This product is listed as Native in the public catalogue.

Save and automate

Save your DAW session to recall parameter settings and use the host preset system for reusable starting points. Available audio parameters can be automated in the host; meters and other display-only elements are not sound controls.

Keep a sound you have captured

Save a host preset before a factory reset or a major setting change. Recheck audio routing and format availability when opening the session on another system.

Support

Visit <https://lydtrold.com/contact>. Include the plug-in name and installed version, operating system, DAW version and plug-in format. Describe the routing, the steps that reproduce the issue and the result you expected.

About this guide: manual edition 1.0, September 2026. Illustrations show the published product interfaces. Manual edition numbers are independent of plug-in release versions.