

LYDTROLD AUDIO

VINTAGE BLUES AMP

15-WATT BLUES AMPLIFIER



15-WATT RESPONSE

TUBE CHARACTER

FAT MODE

OPEN 1x12 VOICE

User Manual

Version 1.0.0 | English

Clear controls. Musical decisions. Built in Denmark.

LYDTROLD

WHAT IT IS

What Vintage Blues Amp does

Vintage Blues Amp is a dynamic 15-watt amplifier with spring reverb, an open-back 12-inch cabinet voice, Tube Character, and a Fat mode for a fuller input response.

SIGNAL FLOW



Start here

- 1 Insert the plug-in on the track, bus, or return that matches its role.
- 2 Choose the main character, mode, or operating level before fine detail.
- 3 Make the smallest useful control move, then listen in the complete arrangement.
- 4 Match output level and compare with Bypass before saving the setting.

THE FRONT PANEL

See the complete signal path



Interface principles

READOUTS

Use visible values or host parameter lanes for repeatable settings.

RESET

Double-click a control to restore its factory default where supported.

RESIZE

Drag the window edge or corner. Double-click empty panel space to restore the factory size where supported.

AUTOMATION

User controls are stored with the session and are host-automatable unless the host or format limits them.

PARAMETERS

Controls at a glance

CONTROL	RANGE / OPTIONS	WHAT IT DOES
Volume	0 to 10	Sets preamp level and breakup.
Bass	0 to 10	Controls low-frequency fullness.
Middle	0 to 10	Shapes body and forwardness.
Treble	0 to 10	Controls articulation and bite.
Tube Character	0 to 100%	Adds harmonic texture without serving as a simple volume boost.
Fat	On / Off	Adds a broader, fuller input voicing.
Reverb	0 to 10	Blends the built-in spring response.
Master	0 to 10	Sets final output level.
Bypass	On / Off	Compares the complete amp sound with dry input.

CORE IDEAS

How to shape the result

01**PLAYING DYNAMICS**

The amp is designed to respond differently to light and hard picking. Set Volume while playing the actual part.

02**FAT MODE**

Fat increases body and drive in the input voicing. Turn it off if the low mids become crowded in a full mix.

03**TUBE CHARACTER**

Use Character for additional harmonic complexity after the basic Volume and tone-stack balance is right.

04**SPRING DEPTH**

A little spring adds dimension. Higher settings work well for sparse blues, surf-inspired parts, and exposed leads.

STARTING POINTS

Four practical recipes

RECIPE 01

CLEAN BLUES

Moderate Volume, Fat off, balanced tone stack, low Character, and a touch of Reverb.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 02

EDGE OF BREAKUP

Raise Volume until harder notes compress and growl, then level-match with Master.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 03

FULL LEAD

Fat on, stronger Middle, controlled Bass, and enough Character for sustain without losing pick definition.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 04

LEAN RHYTHM

Fat off, reduced Bass, moderate Treble, and little Reverb to leave room for vocals and bass.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

SETUP AND SESSIONS

Installation, recall, and automation

INSTALLATION AND FIRST LAUNCH

- Run the supplied installer and select the formats used by your host.
- Restart the host or run its plug-in rescan after installation.
- Insert Vintage Blues Amp on a mono or stereo track, bus, return, or master path appropriate to its role.
- If prompted, complete the supplied licence activation workflow before processing audio.

SESSION BEHAVIOUR

- All user settings are stored with the host session.
- User controls can be automated from host parameter lanes unless a format marks them as meters or display-only values.
- Avoid abrupt algorithm, quality, or model changes during exposed audio when the plug-in contains those choices.
- Use the host preset system to store personal starting points.

FORMAT NOTES

- Available formats depend on the supplied installer and licence.
- Native editions normally include Audio Unit, VST3, and Standalone on supported macOS systems.
- AAX Native and AAX DSP availability is product- and installer-specific.
- AAX DSP requires compatible Pro Tools HDX hardware and an included DSP build.

GOOD DECISIONS

Listening and troubleshooting

THREE RELIABLE HABITS

- 1 Set Volume before Tube Character.
- 2 Use Fat as a voicing choice, not a loudness button.
- 3 Check driven tones with the complete band.

If something is wrong

SYMPTOM	CHECK
No sound or processing	Confirm routing, plug-in bypass, licence state, and that the correct format is loaded.
Plug-in is not listed	Restart or rescan the host and confirm that the installer placed the required format for this computer.
Processed sound is much louder	Reduce the final output, master, or return level before judging tone or dynamics.
Settings recall unexpectedly	Check host automation mode, active snapshots, presets, and duplicated plug-in instances.
CPU use is high	Use a lower quality mode where available, fewer real-time instances, or the appropriate DSP edition.
Stereo result changes in mono	Reduce width or modulation, stabilise low frequencies, and listen for phase cancellation.

SPECIFICATIONS

Technical summary

ITEM	DETAIL
Product	Vintage Blues Amp 1.0.0
Type	Guitar amplifier
Channels	Mono and stereo where supported by the host format
Sample rates	Up to 192 kHz where supported by the supplied build
Native formats	Audio Unit, VST3, and Standalone when supplied
Pro Tools	AAX Native and/or AAX DSP when supplied
Manufacturer	Lydtrold, Denmark
Website	lydtrold.com

SUPPORT CHECKLIST

When requesting support, include the Vintage Blues Amp version, operating system, host and host version, plug-in format, sample rate, mono/stereo configuration, and repeatable steps. A screenshot and a short before/after audio example are especially helpful.

support@lydtrold.com