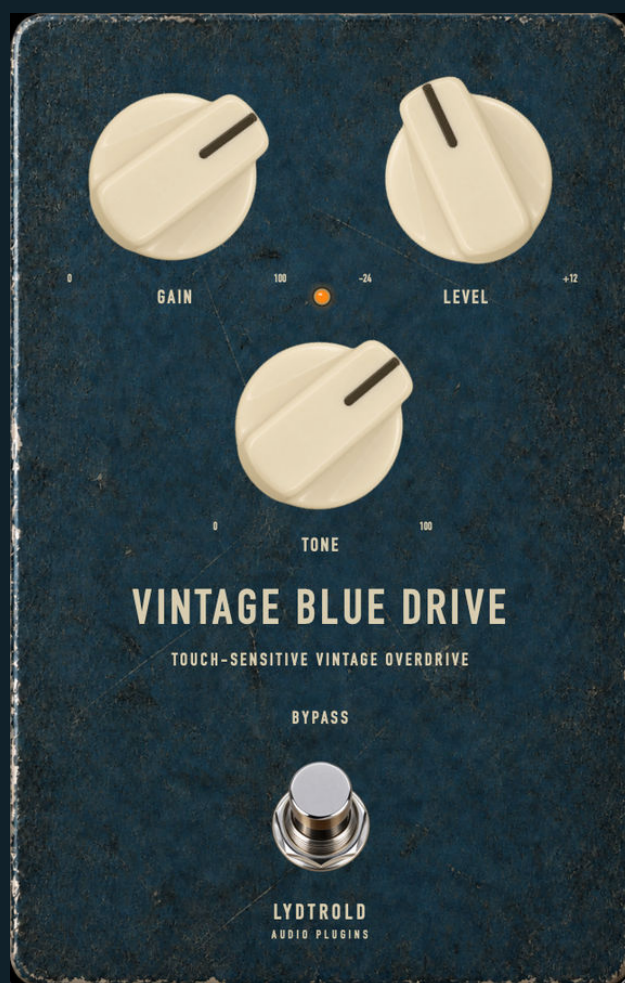


Vintage Blue Drive

Touch-sensitive guitar overdrive



User Manual

English | Manual edition 1.0 | September 2026

Mac + Windows | AU on Mac, VST3 and AAX Native
AAX DSP edition for compatible Pro Tools HDX systems

01 / START HERE

Meet Vintage Blue Drive

Vintage Blue Drive adds responsive overdrive with three direct controls: Gain, Tone and Level. It can give a clean guitar a gentle edge or feed a following amplifier with a stronger driven signal. The input level and your playing dynamics affect how much the drive responds.



Your first session

1. Insert before your amp and cabinet simulation for a conventional pedal chain. Use a clean, unclipped guitar input.
2. Start with low Gain, Tone near the centre and Level around unity. Play both softly and firmly.
3. Raise Gain until the attack and sustain suit the part, then use Tone to balance the upper edge.
4. Match Level against Bypass. If you intentionally raise Level to push the next amp harder, judge the result with that amp active.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Gain	0 to 100	Increases drive and harmonic density. Low values retain more picking dynamics; high values add sustain and compression.
Tone	0 to 100	Balances the drive's darker and brighter character. Set it in the context of the following amp and cabinet.
Level	-24 to +12 dB	Controls output level. It also changes how hard any following processor is driven.
Bypass	On / Off	Compares the driven sound with the direct input.

03 / IN PRACTICE

Workflows and troubleshooting

Edge of breakup

Use low Gain and enough Level to match the dry guitar. Pick lightly for cleaner passages and harder for more bite.

Lead sustain

Raise Gain until single notes hold, then soften Tone if the upper harmonics become abrasive. Rebalance Level after the gain change.

Push an amp

Keep Gain modest and increase Level into an already responsive amp. The additional amp breakup is part of the result.

Parallel colour

On a duplicate or parallel bus, process strongly and blend with the original in the DAW. Check timing and mono compatibility.

If the result is unexpected

The sound is harsh. Reduce Gain or Tone and check whether the following amp input is being overloaded.

The clean comparison is much quieter. Lower Level before judging tone. Match the final listening level across the complete chain.

Hum becomes prominent. Reduce noise at the input and mute unused strings. Drive also amplifies unwanted input noise.

INSTALLATION AND SESSIONS

Install, recall and get help

1. Get Lydtrold Installer

Go to <https://lydtrold.com/installer> and download Lydtrold Installer for Mac or Windows. Use this shared installer to install plug-ins and receive updates.

2. Choose the product and formats

Close your DAW before installation. Select Vintage Blue Drive and the formats used by your DAW. Pro Tools must be fully closed before installing or replacing AAX plug-ins.

3. Open the DAW

After installation, open your DAW and rescan plug-ins if needed. Insert the plug-in on a suitable audio path. For purchased editions, sign in or complete the activation steps presented by Lydtrold Installer.

Formats and editions

Native formats are VST3 and AAX Native on Mac and Windows, plus Audio Unit on Mac. The DSP + Native edition also includes AAX DSP for compatible Pro Tools HDX systems. Select the edition covered by your licence.

Save and automate

Save your DAW session to recall parameter settings and use the host preset system for reusable starting points. Available audio parameters can be automated in the host; meters and other display-only elements are not sound controls.

Keep a sound you have captured

Save a host preset before a factory reset or a major setting change. Recheck audio routing and format availability when opening the session on another system.

Support

Visit <https://lydtrold.com/contact>. Include the plug-in name and installed version, operating system, DAW version and plug-in format. Describe the routing, the steps that reproduce the issue and the result you expected.

About this guide: manual edition 1.0, September 2026. Illustrations show the published product interfaces. Manual edition numbers are independent of plug-in release versions.