

LYDTROLD AUDIO

VINTAGE BASS AMP

HYBRID TUBE BASS AMPLIFIER



TUBE CHARACTER

SWEEPABLE MIDS

PARALLEL MIX

3 CAB MODES

User Manual

Version 1.0.0 | English

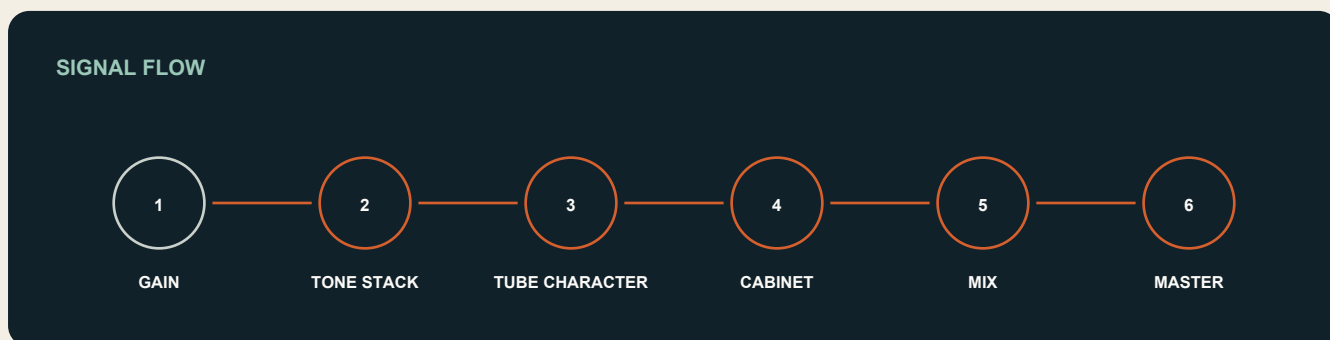
Clear controls. Musical decisions. Built in Denmark.

LYDTROLD

WHAT IT IS

What Vintage Bass Amp does

Vintage Bass Amp is a hybrid tube bass amplifier with responsive gain, a sweepable mid section, parallel processing, and built-in cabinet choices. It can provide subtle body on a DI or become the main amplified bass tone.



Start here

- 1** Insert the plug-in on the track, bus, or return that matches its role.
- 2** Choose the main character, mode, or operating level before fine detail.
- 3** Make the smallest useful control move, then listen in the complete arrangement.
- 4** Match output level and compare with Bypass before saving the setting.

THE FRONT PANEL

See the complete signal path



Interface principles

READOUTS

Use visible values or host parameter lanes for repeatable settings.

RESET

Double-click a control to restore its factory default where supported.

RESIZE

Drag the window edge or corner. Double-click empty panel space to restore the factory size where supported.

AUTOMATION

User controls are stored with the session and are host-automatable unless the host or format limits them.

PARAMETERS

Controls at a glance

CONTROL	RANGE / OPTIONS	WHAT IT DOES
Gain	0 to 10	Sets preamp drive and harmonic density.
Bass	0 to 10	Shapes low-frequency weight.
Middle	0 to 10	Cuts or emphasises the selected mid region.
Mid Frequency	0 to 10	Sweeps the centre frequency used by Middle.
Treble	0 to 10	Controls upper-mid and high-frequency definition.
Tube Character	0 to 100%	Adds level-conscious tube colour and texture.
Cabinet	10 + 15 / 10 inch / 15 inch	Selects blended, tighter, or deeper cabinet voicing.
Mix	0 to 100%	Blends dry input with the complete amp path.
Master / Bypass	0 to 10 / On-Off	Sets final amp level or bypasses processing.

CORE IDEAS

How to shape the result

01 CABINET VOICES

10 inch is tighter and more immediate; 15 inch is broader and deeper; 10 + 15 combines both characters.

02 SWEEPABLE MIDS

Turn Middle up temporarily, sweep Mid Frequency to locate the area, then set the final boost or cut.

03 PARALLEL DI

Lower Mix to keep direct low-end attack while adding amp texture and cabinet shape.

04 CHARACTER

Tube Character changes harmonic structure and feel. Re-check Master because density can change perceived loudness.

STARTING POINTS

Four practical recipes

RECIPE 01

CLEAN DI POLISH

Low Gain, modest Tube Character, blended cabinet, and Mix below 50%.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 02

ROCK BASS

Raise Gain, use 10 + 15, find a useful upper-mid focus, and keep enough dry signal for attack.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 03

DEEP VINTAGE

Choose 15 inch, add Bass carefully, soften Treble, and use Character for rounded density.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 04

TIGHT MODERN

Choose 10 inch, trim excessive Bass, and focus Middle where the bass speaks on small speakers.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

SETUP AND SESSIONS

Installation, recall, and automation

INSTALLATION AND FIRST LAUNCH

- Run the supplied installer and select the formats used by your host.
- Restart the host or run its plug-in rescan after installation.
- Insert Vintage Bass Amp on a mono or stereo track, bus, return, or master path appropriate to its role.
- If prompted, complete the supplied licence activation workflow before processing audio.

SESSION BEHAVIOUR

- All user settings are stored with the host session.
- User controls can be automated from host parameter lanes unless a format marks them as meters or display-only values.
- Avoid abrupt algorithm, quality, or model changes during exposed audio when the plug-in contains those choices.
- Use the host preset system to store personal starting points.

FORMAT NOTES

- Available formats depend on the supplied installer and licence.
- Native editions normally include Audio Unit, VST3, and Standalone on supported macOS systems.
- AAX Native and AAX DSP availability is product- and installer-specific.
- AAX DSP requires compatible Pro Tools HDX hardware and an included DSP build.

GOOD DECISIONS

Listening and troubleshooting

THREE RELIABLE HABITS

- 1 Set cabinet before final tone-stack decisions.
- 2 Judge low end with the kick playing.
- 3 Use Master to compare at equal loudness.

If something is wrong

SYMPTOM	CHECK
No sound or processing	Confirm routing, plug-in bypass, licence state, and that the correct format is loaded.
Plug-in is not listed	Restart or rescan the host and confirm that the installer placed the required format for this computer.
Processed sound is much louder	Reduce the final output, master, or return level before judging tone or dynamics.
Settings recall unexpectedly	Check host automation mode, active snapshots, presets, and duplicated plug-in instances.
CPU use is high	Use a lower quality mode where available, fewer real-time instances, or the appropriate DSP edition.
Stereo result changes in mono	Reduce width or modulation, stabilise low frequencies, and listen for phase cancellation.

SPECIFICATIONS

Technical summary

ITEM	DETAIL
Product	Vintage Bass Amp 1.0.0
Type	Bass amplifier
Channels	Mono and stereo where supported by the host format
Sample rates	Up to 192 kHz where supported by the supplied build
Native formats	Audio Unit, VST3, and Standalone when supplied
Pro Tools	AAX Native and/or AAX DSP when supplied
Manufacturer	Lydtrold, Denmark
Website	lydtrold.com

SUPPORT CHECKLIST

When requesting support, include the Vintage Bass Amp version, operating system, host and host version, plug-in format, sample rate, mono/stereo configuration, and repeatable steps. A screenshot and a short before/after audio example are especially helpful.

support@lydtrold.com