

Vintage 333 Delay

Compact digital echo and hold



User Manual

English | Manual edition 1.0 | September 2026

Mac + Windows | AU on Mac, VST3 and AAX Native
AAX DSP edition for compatible Pro Tools HDX systems

01 / START HERE

Meet Vintage 333 Delay

Vintage 333 Delay creates characterful digital repeats with three delay ranges and a Hold mode. Effect Level adds the echo to the direct signal. Wet Only removes the direct path for use on a send return. Delay Time works within the selected range, so choose Mode before setting the timing.



Your first session

1. For a track insert, leave Wet Only off and start with a low Effect Level. For an auxiliary return, turn Wet Only on.
2. Choose S for very short delays, M for slapback or L for longer echoes. Set Delay Time while listening to the spacing of the repeats.
3. Start with Feedback around 20-30%. Raise it only as far as the part needs, then balance Effect Level.
4. For looping, select HOLD, feed a phrase into the delay and engage Hold Capture. Release Hold Capture to return to ordinary delay operation.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Effect Level / E.Level	0 to 100%	Sets the echo level. With Wet Only off, the direct signal remains present even at 100% Effect Level.
Feedback	0 to 100%	Sets the amount fed back for further repeats. High settings create long, dense repetition.
Delay Time / D.Time	0 to 100% of selected range	Sets time inside the chosen S, M, L or HOLD range. The same knob position gives different times in different ranges.
Mode	S / M / L / HOLD	S: 12.5-50 ms. M: 50-200 ms. L and HOLD: 200-800 ms.
Hold Capture	On / Off in HOLD mode	Captures the recent delay buffer and repeats it. Select HOLD before engaging capture; this switch does not freeze the other modes.
Wet Only	On / Off	Removes the direct signal for a send return. Control the return contribution with Effect Level or the DAW return fader.
Bypass	On / Off	Passes the direct signal without the delay effect.

03 / IN PRACTICE

Workflows and troubleshooting

Slapback guitar

Use M, a short delay time, low Feedback and modest Effect Level. Keep Wet Only off when inserted directly on the guitar.

Long vocal repeats

Use L on a return with Wet Only on. Set the repeat spacing by ear, then use the send level to place the echo behind the vocal.

Short doubling

Use S and very low Feedback. Blend quietly; listen in mono because short delays can change the tone through cancellation.

Held texture

Choose HOLD and capture a useful fragment. Moving Delay Time while holding changes playback speed and pitch. Record the result as audio if you want to keep that exact captured texture.

If the result is unexpected

The dry track gets louder on a return. Enable Wet Only. Effect Level at 100% alone does not remove the dry signal.

Hold does nothing. Select HOLD mode, play audio into the buffer and then engage Hold Capture.

Repeats crowd the next phrase. Lower Feedback and Effect Level. Leave enough space between phrases before increasing delay time.

INSTALLATION AND SESSIONS

Install, recall and get help

1. Get Lydtrold Installer

Go to <https://lydtrold.com/installer> and download Lydtrold Installer for Mac or Windows. Use this shared installer to install plug-ins and receive updates.

2. Choose the product and formats

Close your DAW before installation. Select Vintage 333 Delay and the formats used by your DAW. Pro Tools must be fully closed before installing or replacing AAX plug-ins.

3. Open the DAW

After installation, open your DAW and rescan plug-ins if needed. Insert the plug-in on a suitable audio path. For purchased editions, sign in or complete the activation steps presented by Lydtrold Installer.

Formats and editions

Native formats are VST3 and AAX Native on Mac and Windows, plus Audio Unit on Mac. The DSP + Native edition also includes AAX DSP for compatible Pro Tools HDX systems. Select the edition covered by your licence.

Save and automate

Save your DAW session to recall parameter settings and use the host preset system for reusable starting points. Available audio parameters can be automated in the host; meters and other display-only elements are not sound controls.

Keep a sound you have captured

A session stores parameter settings, not a recording of every transient audio buffer. Print a held delay or generated texture to an audio track when you need to preserve the exact performance.

Support

Visit <https://lydtrold.com/contact>. Include the plug-in name and installed version, operating system, DAW version and plug-in format. Describe the routing, the steps that reproduce the issue and the result you expected.

About this guide: manual edition 1.0, September 2026. Illustrations show the published product interfaces. Manual edition numbers are independent of plug-in release versions.