

LYDTROLD AUDIO

URKRAFT

DRUM-BUS WEIGHT AND IMPACT



- BASS WEIGHT
- PARALLEL COMPRESSION
- TOP PRESENCE
- AAX DSP

User Manual

Version 1.0.0 | English

Clear controls. Musical decisions. Built in Denmark.

LYDTROLD

WHAT IT IS

What Urkraft does

Urkraft is a focused drum-bus processor that combines low-frequency weight, vintage-style compression, and high-frequency presence. The three macro stages can be blended in parallel for anything from subtle reinforcement to an assertive finished drum sound.

SIGNAL FLOW

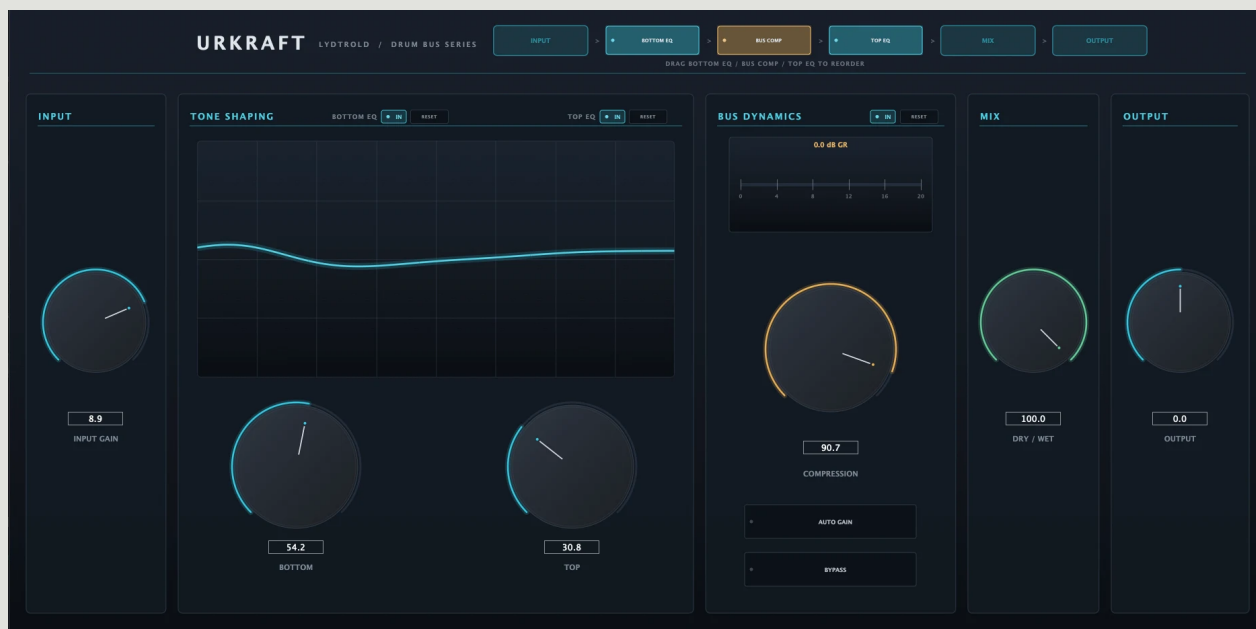


Start here

- 1 Insert the plug-in on the track, bus, or return that matches its role.
- 2 Choose the main character, mode, or operating level before fine detail.
- 3 Make the smallest useful control move, then listen in the complete arrangement.
- 4 Match output level and compare with Bypass before saving the setting.

THE FRONT PANEL

See the complete signal path



Interface principles

READOUTS

Use visible values or host parameter lanes for repeatable settings.

RESET

Double-click a control to restore its factory default where supported.

RESIZE

Drag the window edge or corner. Double-click empty panel space to restore the factory size where supported.

AUTOMATION

User controls are stored with the session and are host-automatable unless the host or format limits them.

PARAMETERS

Controls at a glance

CONTROL	RANGE / OPTIONS	WHAT IT DOES
Input	-18 to +18 dB	Sets the level feeding all three macro stages.
Bass	0 to 100%	Adds tuned low-frequency weight and body.
Compression	0 to 100%	Raises a shaped parallel bus-compression macro.
Treble	0 to 100%	Adds upper presence and excitement.
Mix	0 to 100%	Blends the complete processed path with dry drums.
Output	-12 to +12 dB	Final level trim for loudness-matched comparison.
Auto Gain	On / Off	Helps compensate level while the macros are changed.
Bypass	On / Off	Compares the complete processor with dry audio.

CORE IDEAS

How to shape the result

01 PROGRESSIVE COMPRESSION

The compression macro is deliberately gentle in its lower half and becomes increasingly assertive toward 100%.

02 PARALLEL MIX

Use Mix to retain the original transient while bringing in body, density, and top-end excitement.

03 GAIN STAGING

Input affects how strongly the internal stages react. Set it before fine-tuning the three macros.

04 LEVEL HONESTY

Use Output after Mix is set. A louder drum bus can appear punchier even when it is only louder.

STARTING POINTS

Four practical recipes

RECIPE 01

SUBTLE GLUE

Bass 10-20%, Compression 15-30%, Treble 5-15%, Mix 50-75%.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 02

ROCK DRUM BUS

Raise Compression until the room tone moves, add Bass for kick weight, then restore cymbal presence with Treble.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 03

PARALLEL CRUSH

Use stronger Compression and a lower Mix value to bring density under the original attack.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 04

ELECTRONIC IMPACT

Use Bass and Treble more boldly, but level-match before deciding how much extra scale the bus needs.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

SETUP AND SESSIONS

Installation, recall, and automation

INSTALLATION AND FIRST LAUNCH

- Run the supplied installer and select the formats used by your host.
- Restart the host or run its plug-in rescan after installation.
- Insert Urkraft on a mono or stereo track, bus, return, or master path appropriate to its role.
- If prompted, complete the supplied licence activation workflow before processing audio.

SESSION BEHAVIOUR

- All user settings are stored with the host session.
- User controls can be automated from host parameter lanes unless a format marks them as meters or display-only values.
- Avoid abrupt algorithm, quality, or model changes during exposed audio when the plug-in contains those choices.
- Use the host preset system to store personal starting points.

FORMAT NOTES

- Available formats depend on the supplied installer and licence.
- Native editions normally include Audio Unit, VST3, and Standalone on supported macOS systems.
- AAX Native and AAX DSP availability is product- and installer-specific.
- AAX DSP requires compatible Pro Tools HDX hardware and an included DSP build.

GOOD DECISIONS

Listening and troubleshooting

THREE RELIABLE HABITS

- 1 Set Input from the loudest song section.
- 2 Use Mix after the three macros are balanced.
- 3 Stop increasing Bass if the kick loses definition.

If something is wrong

SYMPTOM	CHECK
No sound or processing	Confirm routing, plug-in bypass, licence state, and that the correct format is loaded.
Plug-in is not listed	Restart or rescan the host and confirm that the installer placed the required format for this computer.
Processed sound is much louder	Reduce the final output, master, or return level before judging tone or dynamics.
Settings recall unexpectedly	Check host automation mode, active snapshots, presets, and duplicated plug-in instances.
CPU use is high	Use a lower quality mode where available, fewer real-time instances, or the appropriate DSP edition.
Stereo result changes in mono	Reduce width or modulation, stabilise low frequencies, and listen for phase cancellation.

SPECIFICATIONS

Technical summary

ITEM	DETAIL
Product	Urkraft 1.0.0
Type	Drum-bus processor
Channels	Mono and stereo where supported by the host format
Sample rates	Up to 192 kHz where supported by the supplied build
Native formats	Audio Unit, VST3, and Standalone when supplied
Pro Tools	AAX Native and/or AAX DSP when supplied
Manufacturer	Lydtrold, Denmark
Website	lydtrold.com

SUPPORT CHECKLIST

When requesting support, include the Urkraft version, operating system, host and host version, plug-in format, sample rate, mono/stereo configuration, and repeatable steps. A screenshot and a short before/after audio example are especially helpful.

support@lydtrold.com