LYDTROLD AUDIO / MADE IN DENMARK

The Transient

Attack and sustain shaping



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.4

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet The Transient

Transient shaping with attack, sustain and output gain.



Your first session

1. Insert on drums, percussion or another source with clear attacks.
2. Adjust Attack first, then Sustain while listening to the whole phrase. Zero is neutral for both controls.
3. Use Output to match the original level and check peak headroom.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Attack	-100 to +100	Emphasises or softens the initial transient. Start with small changes around zero.
Sustain	-100 to +100	Raises or reduces the body and tail after the initial hit.
Output	-12 to +12 dB	Matches the final level after envelope shaping.

03 / IN PRACTICE

Workflows and troubleshooting

Tighter drums

Lower Sustain to reduce ringing and room tail. Add a little Attack if the initial hit needs definition.

Softer acoustic part

Reduce Attack slightly and retain enough Sustain for natural body.

If the result is unexpected

Clicks or exaggerated peaks. Reduce positive Attack and check the input recording.

Noise becomes louder. Positive Sustain can lift ambience and noise as well as musical decay.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.