

LYDTROLD AUDIO

THE STRIP

ALL-PURPOSE CHANNEL STRIP



FILTERS

GATE

6-BAND EQ

VCA DYNAMICS

User Manual

Version 0.1.1 | English

Clear controls. Musical decisions. Built in Denmark.

LYDTROLD

WHAT IT IS

What The Strip does

The Strip combines input control, filters, a gate, six-band EQ, and VCA compression in one resizable channel processor. Each section can be opened in a large Focus View for detailed adjustment without losing the complete signal path.



Start here

- 1 Insert the plug-in on the track, bus, or return that matches its role.
- 2 Choose the main character, mode, or operating level before fine detail.
- 3 Make the smallest useful control move, then listen in the complete arrangement.
- 4 Match output level and compare with Bypass before saving the setting.

THE FRONT PANEL

See the complete signal path



Interface principles

READOUTS

Use visible values or host parameter lanes for repeatable settings.

RESET

Double-click a control to restore its factory default where supported.

RESIZE

Drag the window edge or corner. Double-click empty panel space to restore the factory size where supported.

AUTOMATION

User controls are stored with the session and are host-automatable unless the host or format limits them.

PARAMETERS

Controls at a glance

CONTROL	RANGE / OPTIONS	WHAT IT DOES
Input / Output	-24 to +24 dB	Set operating level and match the processed signal to bypass.
Filters	20-500 Hz / 2-22 kHz	Independent low-cut and high-cut filters.
Gate	Threshold, Range, Attack, Release	Reduce spill or noise while preserving the source envelope.
Six-band EQ	Shelves + four parametric mids	Shape broad tone or make focused corrective moves.
Compressor	Threshold, Ratio, Attack, Release	VCA dynamics from gentle control to firm channel compression.
Makeup / Auto Gain	0 to +24 dB / On-Off	Restore level manually or use automatic compensation.
EQ position	Before / after compressor	Choose whether EQ changes feed the detector.
Module order	24 arrangements	Reorder the processing blocks when the edition exposes this control.
Phase / Bypass	On / Off	Invert polarity or compare the complete strip with dry audio.

CORE IDEAS

How to shape the result

01**FOCUS VIEW**

Double-click a section to enlarge it. Double-click again to return to the complete strip.

02**GATE FIRST**

Set the gate while listening to quiet transitions, then confirm that attacks and word endings remain natural.

03**EQ AND DETECTOR**

EQ before compression changes what drives the detector. EQ after compression leaves detector balance unchanged.

04**AUTO GAIN**

Automatic makeup is useful for speed, but final decisions should be checked with the output level matched by ear.

STARTING POINTS

Four practical recipes

RECIPE 01

VOCAL CHANNEL

Low Cut, light resonance control, 2-4 dB compression, then a small high shelf if the track needs air.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 02

DRUM CLOSE MIC

Use the gate conservatively, add body with EQ, and choose a slower attack to retain the initial hit.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 03

BASS CONTROL

Filter only unusable sub energy, shape the low mids, then compress steadily with a moderate ratio.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

RECIPE 04

FAST CLEANUP

Open each needed section in Focus View, make one clear move, then return to the complete path and level-match.

FINAL CHECK

Level-match, listen in context, and save the result as a host preset if it is worth recalling.

SETUP AND SESSIONS

Installation, recall, and automation

INSTALLATION AND FIRST LAUNCH

- Run the supplied installer and select the formats used by your host.
- Restart the host or run its plug-in rescan after installation.
- Insert The Strip on a mono or stereo track, bus, return, or master path appropriate to its role.
- If prompted, complete the supplied licence activation workflow before processing audio.

SESSION BEHAVIOUR

- All user settings are stored with the host session.
- User controls can be automated from host parameter lanes unless a format marks them as meters or display-only values.
- Avoid abrupt algorithm, quality, or model changes during exposed audio when the plug-in contains those choices.
- Use the host preset system to store personal starting points.

FORMAT NOTES

- Available formats depend on the supplied installer and licence.
- Native editions normally include Audio Unit, VST3, and Standalone on supported macOS systems.
- AAX Native and AAX DSP availability is product- and installer-specific.
- AAX DSP requires compatible Pro Tools HDX hardware and an included DSP build.

GOOD DECISIONS

Listening and troubleshooting

THREE RELIABLE HABITS

- 1 Set Input before threshold-based processors.
- 2 Avoid judging Auto Gain as a tone improvement until loudness is matched.
- 3 Save host presets for recurring channel roles.

If something is wrong

SYMPTOM	CHECK
No sound or processing	Confirm routing, plug-in bypass, licence state, and that the correct format is loaded.
Plug-in is not listed	Restart or rescan the host and confirm that the installer placed the required format for this computer.
Processed sound is much louder	Reduce the final output, master, or return level before judging tone or dynamics.
Settings recall unexpectedly	Check host automation mode, active snapshots, presets, and duplicated plug-in instances.
CPU use is high	Use a lower quality mode where available, fewer real-time instances, or the appropriate DSP edition.
Stereo result changes in mono	Reduce width or modulation, stabilise low frequencies, and listen for phase cancellation.

SPECIFICATIONS

Technical summary

ITEM	DETAIL
Product	The Strip 0.1.1
Type	Channel strip
Channels	Mono and stereo where supported by the host format
Sample rates	Up to 192 kHz where supported by the supplied build
Native formats	Audio Unit, VST3, and Standalone when supplied
Pro Tools	AAX Native and/or AAX DSP when supplied
Manufacturer	Lydtrold, Denmark
Website	lydtrold.com

SUPPORT CHECKLIST

When requesting support, include the The Strip version, operating system, host and host version, plug-in format, sample rate, mono/stereo configuration, and repeatable steps. A screenshot and a short before/after audio example are especially helpful.

support@lydtrold.com