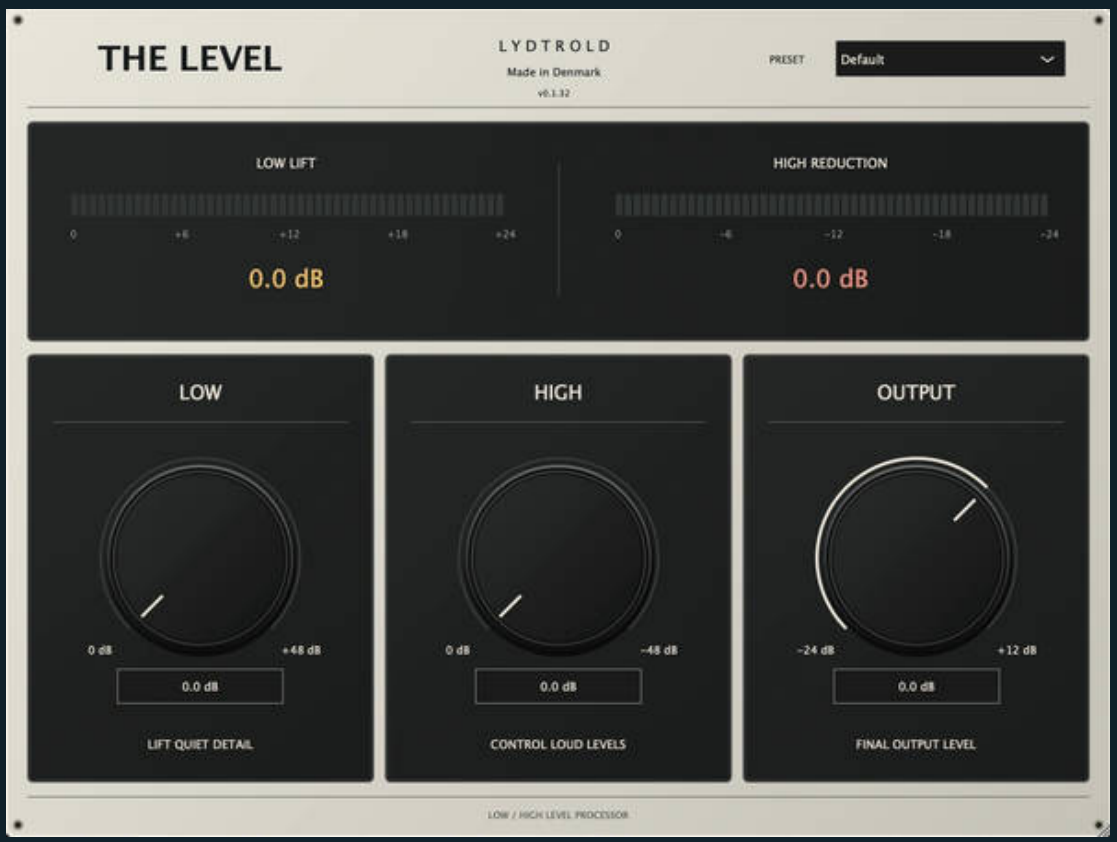
LYDTROLD AUDIO / MADE IN DENMARK

The Level

Low-level lift and high-level reduction



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.32

Native: VST3 and AAX Native; AU on Mac

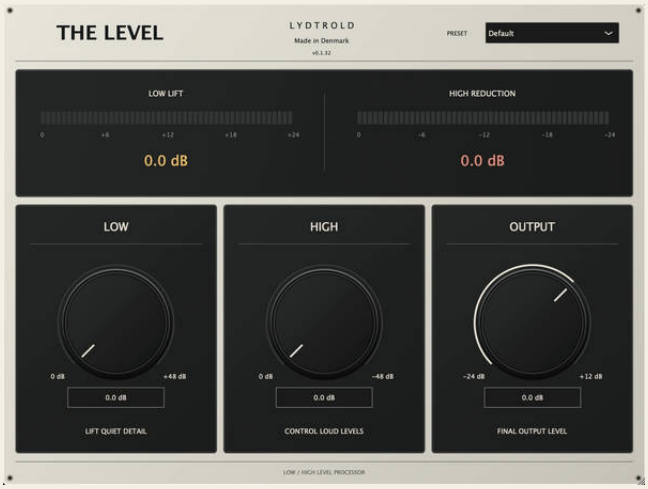
AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet The Level

Low-level lift and high-level reduction with output gain.



Your first session

1. Insert on material with uneven quiet and loud passages. Start with Low and High at zero.
2. Raise Low for quiet detail and High for louder peaks, checking each independently.
3. Match Output to bypass and listen through pauses as well as loud sections.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Low	0-100%	Increases low-level lift. Low refers to quiet signal level, not bass frequencies.
High	0-100%	Increases high-level reduction. High refers to louder signal level, not treble frequencies.
Output	-24 to +12 dB	Trims the final level for comparison and downstream headroom.
Bypass	On / Off	Compares the complete process with the source.
Low / High meters	Display only	Show applied low-level lift and high-level reduction.

03 / IN PRACTICE

Workflows and troubleshooting

Steadier vocal

Raise Low only until soft words are audible, then add High to restrain loud phrases.

Dense instrumental

Use modest amounts; check that room noise and quiet tails do not become distracting.

If the result is unexpected

Too much noise in pauses. Reduce Low or clean the recording before this processor.

Performance feels flat. Reduce High, Low, or both and compare at equal loudness.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.