LYDTROLD AUDIO / MADE IN DENMARK

The Click

DAW-synchronised click and drum grooves



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.16

Native: VST3 and AAX Native; AU on Mac

Native product; no AAX DSP edition listed

lydtrold.com

01 / START HERE

Meet The Click

DAW-synchronised metronome and drum grooves with subdivisions, half tempo and separate drum levels.



Your first session

1. Insert on a dedicated channel routed to your monitoring or cue bus. This is a generator: it replaces the input audio.

2. Select Click or Drums, choose the kit and groove, and set a low Master level.

3. Start DAW playback. Set levels and subdivision; enable Half Tempo when the pattern should move more slowly.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Mode	Click / Drums	Selects metronome or drum-groove playback.
Drum Kit	Acoustic / Electronic	Selects the drum sound set.
Groove	Pattern selector	Selects the rhythmic pattern; the host supplies timing.
Hi-Hat Subdivision	Quarter / Eighth / Sixteenth / Triplet	Selects hat rhythmic subdivision.
Kick / Snare / Hi-Hat	-60 to 0 dB each	Balances the individual drum voices; -60 acts as mute.
Master	-60 to +6 dB	Controls the complete generated output.
Half Tempo	On / Off	Runs the pattern at half tempo relative to the host.
Transport / tempo display	Display only	Reports host timing. The DAW must supply valid transport and supported metre information.

03 / IN PRACTICE

Workflows and troubleshooting

Musical cue

Use Drums and balance Kick, Snare and Hi-Hat for a more musical recording cue. Route it separately from the recorded signal.

Simple timing reference

Choose Click and set Master for clear but comfortable monitoring. Keep it out of final mix exports unless intentional.

If the result is unexpected

No sound while stopped. Playback follows host transport; start the DAW and check tempo/metre status.

Original audio disappears. Use a dedicated channel: The Click generates audio rather than passing its input through.

Pattern follows the wrong speed. Check host tempo and Half Tempo.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. This product is Native; inclusion in a DSP bundle does not make it an AAX DSP plug-in.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.