LYDTROLD AUDIO / MADE IN DENMARK

The Bass Amp

Bass amplifier, cabinet and DI blend



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.20

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet The Bass Amp

Bass amplifier with three amp characters, cabinets, microphones, DI blend and room.



Your first session

1. Insert on a bass DI and choose the Amp Type and Cabinet before adjusting EQ.
2. Set Drive for clean or coloured response, then balance Bass, Mid and Treble.
3. Blend the direct and amp paths, add Room sparingly and match Output to bypass.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Amp Type	Vintage Tube / Modern Clean / Studio Warm	Chooses the amplifier response.
Cabinet	1x15 Deep / 4x10 Punch / 8x10 Big	Chooses the cabinet character.
Microphone	DYN 52 / COND 87 / Ribbon	Chooses the microphone tone.
Drive	0-24 dB	Adds level into the amplifier stage for stronger character.
Output	-24 to +12 dB	Compensates final loudness.
Bass / Mid / Treble	+/-12 dB each	Balances the amplifier tone.
DI Blend	0-100%	Balances direct and amplifier paths. Check the endpoints to identify the desired direct/amp balance.
Room	0-100%	Adds room contribution.
High Pass / Low Pass	40 Hz / 10 kHz; On / Off	Removes very low energy or excessive top end.

03 / IN PRACTICE

Workflows and troubleshooting

Defined low end

Use the direct path for clarity and the amp path for body. Add the 40 Hz high-pass only if sub energy is unhelpful.

Driven bass

Increase Drive, reduce excessive top with Treble or Low Pass and retain enough direct contribution for definition.

If the result is unexpected

Muddy tone. Reduce Bass or Room and compare cabinet choices.

Big volume change. Compensate Output after changing Drive, amp or blend.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.