LYDTROLD AUDIO / MADE IN DENMARK

The 73

Transformer-coloured equaliser



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.14

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet The 73

Transformer-coloured EQ with drive, three EQ bands and high-pass filter.



Your first session

1. Insert on the source and begin with gains at zero.

2. Remove only unwanted low-frequency energy, then adjust one band at a time while the full arrangement plays.

3. Match the processed loudness to bypass before judging the curve. Save a host preset for recall.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Drive	-12 to +12 dB	Changes drive into the colour stage; compare output loudness after adjustment.
Low Gain / Frequency	+/-16 dB; 35 / 60 / 110 / 220 Hz	Shapes low-frequency weight with a stepped frequency selector.
Mid Gain / Frequency	+/-18 dB; 360 / 700 Hz / 1.6 / 3.2 / 4.8 / 7.2 kHz	Adds or reduces body, presence and bite.
High Gain	+/-16 dB	Adjusts the high-frequency shelf.
HPF	Off / 50 / 80 / 160 / 300 Hz	Removes unwanted low-frequency energy.
Output	-24 to +24 dB	Sets the final output level.
EQ IN	On / Off	Switches the equalisation section in or out.

03 / IN PRACTICE

Workflows and troubleshooting

Find a resonance

Temporarily exaggerate a focused band to locate the problem, then change the boost to a modest cut. Recheck the result in the mix.

Broad balance

Use small, broad moves for weight and brightness. Avoid large adjacent boosts and cuts unless the effect is deliberate.

Separate tone and drive

First find the EQ balance at modest Drive. Then add character and compensate Output so extra loudness does not dominate the decision.

If the result is unexpected

The EQ sounds harsh. Reduce boosts and widen narrow tone-shaping bands. Check the level entering the next processor.

The curve has little effect. Check band enable switches, the EQ section switch and host bypass.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.