

Transport-controlled talkback

TalkBack follows your DAW transport to open or mute a dedicated microphone path. Choose which transport state should mute the microphone. It is not a voice gate or a push-to-talk button.



Controls and behaviour

MUTE ON PLAY

Mutes during playback or recording. Opens while the transport is stopped.

MUTE ON STOP

Mutes while stopped. Opens during playback or recording.

STATUS

Shows the current audio state: OPEN or MUTED. The lamp is a display, not a switch.

Transition

The fade is fixed at 8 ms. Version 1.0.10 has no adjustable Release control.

The screenshot shows Mute on Stop with the transport running. Host bypass passes audio and disables automatic muting; bypass is not a microphone-mute control.

Install and check your routing

1. Get the public Lydtrold Installer

Visit lydtrold.com/installer and choose Mac or Windows. Close your DAW before installation. Pro Tools must be fully closed when installing or replacing AAX plug-ins.

2. Activate the edition you own

Native is included in the free Lydtrold Free Collection. Obtain the Free Collection licence and activate it in the installer, or use your existing Complete / All Access licence. For AAX DSP, use your TalkBack DSP, Complete DSP or All Access DSP licence. Select TalkBack and install the update; existing licence holders do not need to buy it again.

3. Set up a dedicated microphone path

Create a microphone track or auxiliary input with input monitoring enabled. Insert TalkBack before the sends to your headphone or cue buses. Set speech level with your preamp and DAW fader. Keep this path out of the master and recording buses unless intentionally required.

4. Test both transport states

Select Mute on Play for conventional talkback. Speak while stopped, then start playback and recording: the cue microphone should mute in both cases. Mute on Stop reverses that behaviour. Listen to the actual headphone output as well as checking the status lamp.

Formats and compatibility

Mac Native: AU, VST3 and AAX Native. Windows Native: VST3 and AAX Native (x64). DSP includes Native formats plus AAX DSP for compatible Pro Tools HDX systems. Mac binaries include Intel (macOS 10.15 or later) and Apple Silicon (macOS 11 or later).

Troubleshooting and recall

If the state does not follow the transport, check that the host supplies transport information and keeps the microphone track processing. If audio bypasses the mute, check host bypass, pre-insert sends and duplicate microphone routes. Save the DAW session or a host preset to recall the selected mode. The GUI remembers its size; double-click a free background area to restore its nominal size.

For help, visit lydtrold.com/contact. Include version 1.0.10, your operating system, DAW, plug-in format and routing.