LYDTROLD AUDIO / MADE IN DENMARK

Console Verb

Room, hall and plate reverb



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.2.12

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet Console Verb

Console reverb with decay, pre-delay, diffusion and tonal shaping.



Your first session

1. Use as an insert or on a stereo effect return. Set Mix for that routing.
2. Choose Type, then set Time and Size. Add Pre-delay when the source needs separation.
3. Shape Damping and Diffusion, then set the effect level in the mix.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Type	Room / Hall / Plate	Selects the underlying space character.
Pre-delay	0-250 ms	Separates the dry event from the reverb onset.
Time	0.1-10 s	Sets tail duration.
Size	0-100%	Changes the apparent space size.
Diffusion	0-100%	Adjusts how discrete or dense reflections sound.
Damping	200 Hz-20 kHz	Controls high-frequency damping in the reverb tail.
Tail balance	0-100%	Balances early and later reverb energy.
Width	0-200%	Adjusts stereo spread of the reverb.
Mix	0-100%	Balances dry and wet; use fully wet on a send return.
Bypass	On / Off	Compares with the source.

03 / IN PRACTICE

Workflows and troubleshooting

Vocal space

Use Pre-delay to keep consonants clear. Darken Damping and shorten Time if the tail competes with the next phrase.

Short drum room

Choose Room with a short Time, then adjust early/late balance and Width for a cohesive space.

If the result is unexpected

Washed-out sound. Shorten Time, lower the return level or increase separation with Pre-delay.

Dry source doubles on a send. Set the return Mix to fully wet.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.