LYDTROLD AUDIO / MADE IN DENMARK

Console Delay

Tempo-synchronised stereo delay



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.6

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet Console Delay

Console delay with tempo sync, filtering and stereo control.



Your first session

1. Insert on a track or effect return. Set Mix low for an insert or fully wet for an aux return.

2. Choose free Delay Time or enable Sync and select a Note Value.

3. Raise Feedback for the required tail, shape Tone and check repeats during pauses.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Delay Time	10-2000 ms	Sets free-running delay time when Sync is off.
Sync / Note Value	On / Off; rhythmic divisions	Uses host tempo and the selected note division instead of free milliseconds.
Feedback	0-95%	Controls repeat persistence. High settings create long tails.
Tone	0-100	Shapes the repeat colour.
Mix	0-100%	Blends dry and delayed audio. Use fully wet for a conventional send/return effect.
Ping Pong	On / Off	Alternates repeats across stereo channels. Check the host track is stereo.

03 / IN PRACTICE

Workflows and troubleshooting

Rhythmic vocal

Enable Sync and select a division that answers the phrase. Lower Feedback until repeats stay clear of the next line.

Stereo movement

Use Ping Pong on a stereo return and compare mono playback.

If the result is unexpected

Repeats overrun the next phrase. Reduce Feedback or shorten the division.

Time does not follow milliseconds. Disable Sync to use Delay Time directly.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.