LYDTROLD AUDIO / MADE IN DENMARK

Console 1A

Passive tube equaliser



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.22

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet Console 1A

Passive tube equaliser with low boost and attenuation, high-frequency shaping and drive.



Your first session

1. Insert on the source and begin with gains at zero.

2. Remove only unwanted low-frequency energy, then adjust one band at a time while the full arrangement plays.

3. Match the processed loudness to bypass before judging the curve. Save a host preset for recall.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Low Boost / Attenuation	0-10 each	Adds low weight and low attenuation with different curves. Both can be used together for a shaped low end.
Low Frequency	20-100 Hz	Selects the low-frequency region, with marked anchors at 20, 30, 60 and 100 Hz.
High Boost	0-10	Adds upper-frequency energy around High Frequency.
Bandwidth	0-10	Adjusts the width of the high boost. Listen while setting it rather than treating it as a gain control.
High Frequency	3-16 kHz	Sets high-boost frequency, with marked anchors at 3, 4, 5, 8, 10, 12 and 16 kHz.
High Attenuation	0-10	Reduces upper-frequency energy using a separate attenuation curve.
Attenuation Frequency	5-20 kHz	Sets the high attenuation region, with anchors at 5, 10 and 20 kHz.
Drive / Output	+/-12 dB each	Sets colour-stage drive and final level independently.
EQ In / Bypass	On / Off	EQ In switches equalisation; Bypass compares the full process.

03 / IN PRACTICE

Workflows and troubleshooting

Weight without cloud

Add Low Boost, then introduce Low Attenuation and listen for a tighter low end. The two curves do not simply cancel.

Air with restraint

Use a broad High Boost and small High Attenuation to soften excessive upper brightness. Match Output after changing Drive.

If the result is unexpected

The EQ sounds harsh. Reduce boosts and widen narrow tone-shaping bands. Check the level entering the next processor.

The curve has little effect. Check band enable switches, the EQ section switch and host bypass.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.