LYDTROLD AUDIO / MADE IN DENMARK

Blues Mood

Dynamic blues overdrive



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.15

Native: VST3 and AAX Native; AU on Mac

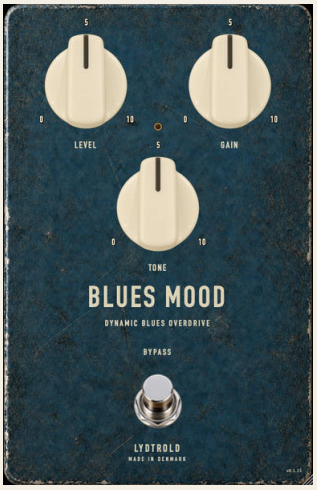
AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet Blues Mood

Dynamic blues overdrive with Level, Tone and Gain controls.



Your first session

1. Insert before an amp or on a source that needs harmonic edge.
2. Set Gain with the loudest notes, adjust Tone, then match Level to bypass.
3. Check quiet picking and full chords before committing the sound.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Gain	0-10	Sets drive into the overdrive stage. Higher values add saturation and compression.
Tone	0-10	Balances the overdriven sound from darker to brighter.
Level	0-10	Sets the effect output. Use it to match bypass after setting Gain.
Bypass	On / Off	Compares the original signal and overdrive.

03 / IN PRACTICE

Workflows and troubleshooting

Low-gain push

Use a lower Gain setting to retain picking detail, then set Level for the next processor.

Sustained lead

Raise Gain gradually and darken Tone if the upper harmonics become brittle.

If the result is unexpected

Harsh top end. Reduce Tone and check the following amplifier or cabinet treatment.

Large level jump. Lower Level after increasing Gain.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.