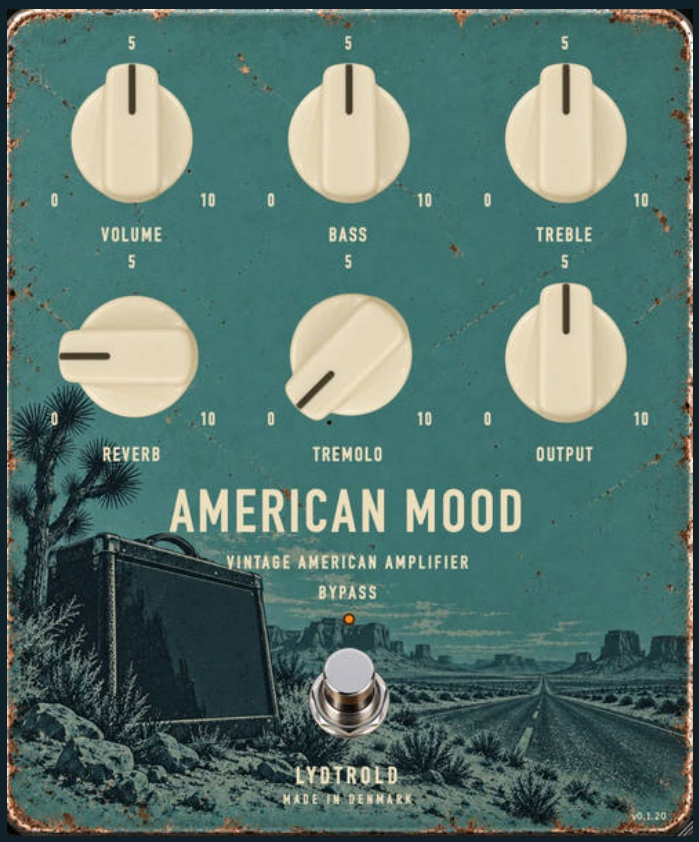
LYDTROLD AUDIO / MADE IN DENMARK

American Mood

American-style amplifier



User Manual

English | Manual edition 1.0 | October 2026

Product version: 0.1.20

Native: VST3 and AAX Native; AU on Mac

AAX DSP + Native edition available for compatible HDX systems

lydtrold.com

01 / START HERE

Meet American Mood

American-style amplifier with bass, treble, reverb and tremolo.



Your first session

1. Insert on a guitar DI or other source. Begin at a low monitoring level.

2. Set Volume for the desired response, balance Bass and Treble, then add Reverb and Tremolo to taste.

3. Adjust Output to compare processed and bypassed audio at a similar level.

02 / REFERENCE

Controls and behaviour

Names follow the front panel; alternate host parameter names are included where useful. Ranges describe control values, not recommended settings.

CONTROL	RANGE / OPTIONS	HOW TO USE IT
Volume	0-10	Controls amplifier drive and operating level; higher settings can change both tone and loudness.
Bass / Treble	0-10 each	Balances low and high frequencies around the amplifier character.
Reverb	0-10	Adds the built-in reverberant space. Start low when placing the amp in an existing mix.
Tremolo	0-10	Adds amplitude movement; reduce it for a steady sustained sound.
Output	0-10	Sets the final level independently of the amplifier Volume setting.
Bypass	On / Off	Compares the amplifier treatment with the source.

03 / IN PRACTICE

Workflows and troubleshooting

Responsive guitar

Use the playing dynamics and instrument volume along with the plug-in Volume. Raise Volume for more character, then compensate with Output.

Atmospheric keys

Use a modest reverb amount and tremolo to add movement. Check stereo and mono playback in the mix.

If the result is unexpected

Too much breakup. Lower Volume or the incoming level.

Effect dominates the mix. Reduce Reverb or Tremolo before changing the dry instrument balance.

04 / INSTALLATION AND SESSIONS

Install, recall and get help

Download and install

Visit https://lydtrold.com/installer and download the public Lydtrold Installer for your platform. Close your DAW before installing or updating. For AAX, Pro Tools must be fully closed. Enter the licence key associated with your purchase or Free Collection, select the product and required formats, then install.

Choose the format

Use AU in compatible Mac hosts, VST3 in compatible Mac or Windows hosts, or AAX Native in Pro Tools. The AAX DSP edition runs on compatible Pro Tools HDX systems and includes the Native formats. Select the edition covered by your licence.

System compatibility

The public Mac plug-ins support Intel from macOS 10.15 and Apple silicon from macOS 11. The current public Mac installer requires macOS 12 or later. Use a compatible 64-bit DAW and check the product page for current platform and format availability.

Recall and automation

Save the DAW session and use supported host presets to retain parameter settings. Automate sound controls exposed by the installed edition in the host. Display-only meters and analysis results are not sound parameters. Save a preset before resetting or making major changes.

Support

Visit https://lydtrold.com/contact. Include the product name and installed version, operating system, DAW version, plug-in format and relevant routing. Describe the steps that reproduce the problem and the expected result.

Manual edition 1.0, 26 October 2026. Covers the public product version shown on the cover. Manual editions and plug-in versions are separate. Illustrations show the published product interface.